

WHAT'S ON IN KUWAIT

ISCA celebrates Eid Al-Adha



Indian Sports & Cultural Association (ISCA) celebrated Eid Al-Adha and the Golden Jubilee Indian Republic at the ISCA Eid Milan 2000, on Friday, which was enjoyed by a capacity crowd at the Indian Embassy Auditorium.

Prabhu Dayal, the ambassador of India was the chief guest. ISCA's cultural secretary, Mu Akhtar welcomed the guests and the audience. The programme began with the recitation of Holy Quran by Abeer Vanoo. A colourful folk dance "Dhol Baje" was superbly choreographed and performed by the Ethnic Team who delighted everyone with their ethnic costumes and marvelous coordination. The next item presented by Mujeeb Akhtar was a hilarious comedy skit "Jaane Do Yaaro". The central characters portrayed by Umair and Adnan held the audience in laughter throughout the skit. Another superb dance "Tu Yaar, Tu Hi Dildaar" choreographed by Sarfraz was immensely liked and cheered by the appreciative audience. In commemoration of the Golden Jubilee celebration of Indian Republic and the Eid Al-Adha, a tableau was presented by young children led by Aasim Nasim, which received thunderous applause from the audience. The chief guest, Prabhu Dayal was presented a memento by Iqbal Vanoo. Abdul Razzak Rumane, representative of the "International Order of Merit" from The International Biographical Centre, Oxford, was honoured by presenting a memento by Prabhu Dayal for his services in Electrical Engineering. The ISCA Eid Milan 2000 souvenir was released by the Indian ambassador in the presence of Dr. Riaz Khan, Ashok Kalra, Parwesh Marwah, A.R. Rumane, Nasimul Hasan, Sayed Noorulla and Mushtaq Dalvi. The programme continued with a heart throbbing fusion dance sequence that began with a soft dance "Choodi Jo Khanki" by the duo, Hilal sisters followed by boys dance "Ek Pal Ka Jina" choreographed by Praveen Kumar.

Manoranjan, a comedy play by Arif Kazi provided fun and laughter in typical Bombay style. Naeem Chaugule, Anwar Kadri and Arif Kazi himself were brilliant. A befitting climax to such a wonderful evening was a musical programme presented by Ali and Shekhar. Ali a tenth standard student, deprived of sight, showed his mastery on the organ. Singers, Bhairavi, Naushad, E Iqbal, Nida and Abeer enthralled the audience with some melodious and enchanting songs. The man who stole the show was Mujeeb, singing "Khwab Ho Tum" in typical Kishore Kumar style. The final item of the evening was a dance "Sitaron Ki Mehfil" performed by ISCA youth that held the whole audience on their feet, clapping and singing.

The organising committee comprising of Nasimul Hasan, Sayed Noorulla, Mushtaq D